Liberate the Text:
Digital editing, ECCO, 18thConnect, and EEBO-TCP*  
*If you're tweeting:  
@18thconnect  
@OxText  
@OxfordEEBOTCP
The problem: ‘dirty’ OCR
The ‘long s’
(in ECCO and Google Books)
A Detection
and Querimonie of the daily
e nomies and abules
comitted in phystick,
Concerning the
the parts ther-
of: that is,
The physticians part, The part of
the Surgeoens, and the arte of
Potuckes, Dedicated vnto
the Two most famous
universities Oxford
and Cambridge,
Nowe lately set
foorth
by John Securis
phystitian.
Non serit hac medica praestantes arte Securis,
Nec medici officio qui bene functus erit.
Non serit insignes chirurgos nec myropolas,
Ars quibus & pietas sunt bene inuicta simul.
1566.
Ch. 18. Joseph Andrews, &c. 

it, with the Manner, and having no Defence to make, very prudently withdrew himself, and Betty committed herself to the Protection of the Hoffler, who, tho' she could not conceive him pleased with what had happened, was in her Opinion rather a gentler Beast than her Mistress.

Mrs Tow-woufe, at the Interceffion of Mr. Adams, and finding the Enemy vanished, began to compose herself, and at length recovered the usual Serenity of her Temper, in which we will leave her, to open to the Reader the Steps which led to a Catastrophe, common enough, and comical enough too, perhaps in modern History, yet often fatal to the Repose and Well-being of Families, and the Subject of many Tragedies, both in Life and on the Stage.

C H A P. XVIII.

The History of Betty the Chamber-maid, and an Account of what occasioned the violent Scene in the preceding Chapter.

Betty, who was the Occasion of all this Hurry, had some good Qualities. She had Good-nature, Generosity and Compassion, but unfortunately her Constitution was composed of those warm Ingredients, which, though the Purity of Courts or Nunneries might have happily controlled them, were by no means able to endure the ticklish Situation of a Chamber-maid at an Inn, who is daily liable to the Solicitations of Lovers of all Complexions, to the dangerous Addresses of fine Gentlemen of the Army, who sometimes are obliged to reside with them a whole Year.

it, 'with the Manner, and having' no Defence to make, very prudently withdrew himself, and Betty committed herself to the Protection of the Hoffler, who, tho' she could not conceive him pleased with what had happened, was in her Opinion rather a gentler Beast than her Mistress. Mrs Tow-woufe, at the Interceffion of Mr. Adams, and finding the Enemy vanished, began to compose herself, and at length recovered the usual Serenity of her Temper, in which we will leave her, to open to the Reader the Steps which led to a Catastrophe, common enough, and comical enough too, perhaps in modern History, yet oftentimes fatal to the Repose and Well-being of Families, and the Subject of many Tragedies, both in Life and on the Stage.
News Flash

Voyeur

The roughly 2,000 texts released by Gale Cengage Learning and the Text Creation Partnership (see the News tab) are available for full-text searching here. 18thConnect will soon offer access here to Voyeur: Reveal Your Texts®, a window that allows using TaPOR tools to analyze these texts. If you would like to try that now, you may see any of the following texts in Voyeur:

- Susanna Centlivre, The Artifice, a comedy (1723)
- Daniel Defoe, The Farther Adventures of Robinson Crusoe (1719)
- Ottobah Cugoano, On the Evil and Wicked Traffic of Slavery (1787)
- Adam Smith, The Theory of Moral Sentiments

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- satire
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- 18th_century_obscenity
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- witches
- halloween
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- witchcraft
- arresting
- black_cat
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- british_poetry
- romanticism
- song
- supernatural
- ghost
- devil
- handel
- edward_ward
- gender
- barbados
- french
- play
- fairy_tale

Recent News

- After many requests... Group Editing in TypeWright!
- In Honor of Those Individuals Finishing the Semester: Lectures from 1797
- New TypeWright Help Pages in 18thConnect!
- Spring is Come! And with it a “Triumph of Wit” from 1712
- Another Reynard? New Featured Text
- MORE
### What is 18thConnect?

- A Search Portal
- A Peer-reviewing organization
- An online Community
- Crowd-sourced Correction
- Mission

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<th>Resource</th>
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<td>A Celebration of Women Writers</td>
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18thConnect is directed by Laura Mandell (Miami University) with Brad Pasanek (University of Virginia) as Associate Director. Two editorial boards peer-review submissions to 18thConnect. Members of the first specialize in eighteenth-century literary studies and theory; members of the second provide technical oversight, ensuring that all participating digital projects conform to best practices.

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Technical
Welcome to TypeWright

TypeWright\(^1\) is a tool for correcting the text-version of a document made up of page images. These text-versions are crucially necessary: they are what enables full-text searching, datamining, preserving, and curating\(^2\) texts of historical importance. Right now, the text running behind the page images of these texts has been mechanically typed,\(^3\) leaving behind errors that need to be corrected by human eyes and hands.

Search for TypeWright enabled texts

Search

Featured Text

A full reply to Lieut. Cadogan’s Spanish hireling, &c. and Lieut. Mackay’s letter, concerning the action at Moosa. Wherein the Impartial account of the late expedition to St. Augustine is clearly vindicated, ... By the author of the Impartial account.

By: Author of the 'Impartial account'.
Site: ECGO
Genre: Citation
Publisher: printed for J. Huggonson, in Sword and Buckler Court, Ludgate-Hill
Published: 1713

Percent Edited: 8%
Please log in to edit TextWright texts

Create a New Account

User name:

E-mail address:

Password:

Re-type password:

[Sign up] [Cancel]

Log in [Cancel]
An essay on the regulation of the press.

Source: Full text provided by the Text Creation Partnership.
By: Defoe, Daniel
Tags: authorship; censorship; copyright; press_regulation; print_culture
Site: ECCO
Genre: Citation
Publisher: [s.n.]
Date: 1704
Pages: 24
"An essay on the regulation of t..."

Ruin to Trade, a Discouragement to Learning, and the Shame of a well mannag’d Government.

The Law we are upon, effectually suppresses this most villainous Practice, for every Author being oblig’d to set his Name to the Book he writes, has, by this Law, an undoubted exclusive Right to this

1. Ruin to Trade, a Discouragement to Learning, and
2. the Shame of a well mannag’d Government.
3. The Law we are upon, effectually suppresses his
A Hymn to the Pillory

An online edition of Daniel Defoe's A Hymn to the Pillory, complete with Introduction, annotations and an xml edition of the text.

THE TRUE-BORN ENGLISHMAN. A SATYR

Oxford Text Archive
www.ota.ox.ac.uk
c.2,700 items
The University of Oxford Text Archive

Christmas closure: the OTA will be closed from 20th December 2014 to 5th January 2015, and no orders requiring manual approval will be processed in this period.

The University of Oxford Text Archive develops, collects, catalogues and preserves electronic literary and linguistic resources for use in Higher Education, in research, teaching and learning. The OTA also gives advice on the creation and use of these resources, and is involved in the development of standards and infrastructure for electronic language resources.

- The Archive: browse the catalogue and get access to the OTA resources
- Text Creation Partnership: EEBO, ECCO and Evans texts
- Deposit: how to deposit resources with the OTA
- News: the latest news about the OTA and related activities
- CLARIN-UK: national activities relating to Europe-wide sharing of resources
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- Frequently asked questions

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The farther adventures of Robinson Crusoe: being the second and last part of his life, and of the strange surprizing accounts of his travels round three parts of the globe. Written by himself. To which is added a map ...  
- Robinson Crusoe

Defoe, Daniel, 1661?-1731.

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Download: XML; HTML; ePub; mobi (Kindle); plain text

Please note that the 'plain text' format is for the purposes of machine processing for linguistic research, and all of the structural information has been stripped out of the text.

Editorial Practice

This electronic text file was keyed from page images and partially proofread for accuracy. Character capture and encoding have been done following the guidelines of the ECCO Text Creation Partnership, which correspond roughly to the recommendations found in Level 4 of the TEI in Libraries Guidelines. Digital page images are linked to the text file.

The farther adventures of Robinson Crusoe: being the second and last part of his life, and of the strange surprizing accounts of his travels round three parts of the globe. Written by himself. To which is added a map ... — Robinson Crusoe

Note: In fact by Daniel Defoe.

Note: In this issue the verso of A4 has an advertisement for "the 4th Edition"; the drop-head title on B1 begins 'The Farther'; p. 2, line 32 ends incorrectly: "out of"; catchword p. 73: Spaniard; p. 108, line 16: "3 old Halberds"; p. 230, line 28: "Trhoat" for "Throat"; the line endings on p. 353 are correct.

Note: The reset titlepage has a break below the second 'd' of 'Delineated' in the rule above the vignette.
THE FURTHER ADVENTURES OF
ROBINSON CRUSOE
Being the Second and Last Part of His Life, and of the STRANGE SURPRISING ACCOUNTS of his Travels round Three Parts of the Globe.
Written by Himself.
To which is added a Map of the World, in which is Delineated the Voyages of ROBINSON CRUSOE.

LONDON:
Printed for W. TAYLOR at the Ship
in
Pater-Noster-Row.

MDCCLXX.

THE PREFACE.

TH Success the former Part of this Work has met with in the World, has yet been no other than is acknowledg'd to be due to the surprising Variety of the Subject, and to the agreeable Manner of the Performance.

All the Endeavours of Envious People to reproach it with being a Romance, to search it for Errors in Geography, Inconsistency in the Relation, and Contradictions in the Fact, have proved abortive, and as impotent as malicious.

The just Application of every Incident, the religious and useful Inferences drawn from every Part, are so many Testimonies to the good Design of making it publick, and must legitimate all the Part that may be call'd Invention, or Fabulous in the Story.

The Second Part, if the Editor's Opinion may pass, is (contrary to the Usage of Second Parts,) every Way as entertaining as the First, contains as strange and surprising Incidents, and as great a Variety of them; nor is the Application less serious, or suitable; and doubtless will, to the sober, as well as ingenious Reader, be every Way as profitable and diverting; and this makes the Abridging this Work, so scandalous, as it is knavish and ridiculous, seeing, while to shorten the Book, that they may seem to reduce the Value, they strip it of all those Reflections, as well religious as moral, which are not only the greatest Beauties of the Work, but are calculated for the infinite Advantage of the Reader.

Oh, by this they lease if the Work naked of its brightest light; and if they would, at the same Time pretend, that the Author has supply'd the Story out of his Invention, they take from it the Improvement, which alone recommends that Invention to wise and good Men.

The Injury those Men do the Proprietor of this Work, is a Practice all honest Men abhor; and he believes he may challenge them to shew the Difference between that and Robbing on the Highway, or Breaking open a House.

If they can't show any Difference in the Crime, they will find it hard to shew why there should be any Difference in the Punishment: And he will answer for it, that nothing shall be wanting on his Part, to do them Justice.

Just Published, the 4th Edition
OF THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, OF YORK,
Mariner: Who lived eight and twenty Years all alone in an uninhabited Island on the Coast of America, near the Mouth of the Great River Oronagoge; having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With an Account how he was at last as strangely deliver'd by Pyrates.
Written by himself.

To this Edition is added a Map of the World, in which is Delineated the Voyages of ROBINSON CRUSOE. Printed for W. TAYLOR, at the Ship
in
Pater-Noster-Row.

N.B.
The pretended Abridgment of this Book, clandestinely Printed for T. Cox, at the Amsterdam Coffee-House, consists only of some scatter'd Passages incoherently tacked together; wherein the Author's Sense throughout is wholly mistaken, the Matters of Fact misrepresented, and the Moral Reflections misapplied. It's hop'd the Publick will not give Encouragement to so base a Practice, the Proprietor intending to Prosecute the Vendors according to Law.

A MAP OF THE WORLD, on w

is Delineated the Voyages of ROBINSON CRUSOE
Text Creation Partnership
http://www.ota.ox.ac.uk/tcp/
EEBO-TCP release of c.25,000 books
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Annus mirabilis, the year of wonders, 1666 an historical poem containing the progress and various successes of our naval war with Holland, under the conduct of His Highness Prince Rupert, and His Grace the Duke of Albemarle: and describing the fire of London / by John Dryden, Esq.

Author: Dryden, John, 1631-1700.
1667

M爷 John Dryden

ANNVS MIRABILIS: The Year of WONDERS, 1666.

AN HISTORICAL POEM: CONTAINING The Progress and various Successes of our Naval War with Holland, under the Conduct of His Highness Prince RUPERT, and His Grace the Duke of ALBEMARL [...].

And describing THE FIRE OF LONDON.

By JOHN DRYDEN, Esq.

[...], an homines latius impera [...] [...].
Trajan. Imperator. ad Pl [...].In.
V[...].rg


TO THE METROPOLIS OF GREAT BRITAIN, The most Renowned and late Flourishing CITY of LONDON, I [...] its REPRESENTATIVES The LORD MAYOR and Court of ALDERMEN, the SHERIFS and COMMON COUNCIL of it.

AS perhaps I am the first who ever presented a work of this nature to the Metropolis of any Nation, so is [...] It likewise consonant to Justice, that he who was to give the first Example of such a Dedication should begin it with that City, which has set a pattern to all others of true Loyalty, invincible Courage and unshaken Constancy. Other Cities have been prais'd for the same Virtues, but I am much deceiv'd if any have so dearly purchas'd their reputation; their fame has been won them by cheaper trials then an expensive, though necessary, War, a consuming Pestilence, and a more consuming Fire. To submit your selves with that humility to the Judgments of Heaven, and at the same time to raise your selves with that vigour above all humane Enemies; to be combated at once from above and from [...]. Below, to be struck down and to triumph: I know not whether such trials have been ever paralleld in any Nation; the resolution and successes of them never can be. Never had Prince or People more mutual reason to love each other, if suffering for each other can indee affection. You have come together a pair of matchless Lovers, through many
Guidelines
OTA guidelines asks you to consider, who this for; the nature and form of your chosen document(s); the processes of digitisation; how you would mark it up; documentation and metadata; as well as other planning questions.
18thConnect guidelines ask you to think about the site rationale; its design and usability; encoding (a.k.a. markup) and documentation. Includes the MLA’s guidelines for scholarly editing; and a really useful bibliography on digital editing.
www.18thconnect.org

Part two: over to you